



CHAPTER SEVEN—Continued.

"My God!" she exclaimed. "What a nasty little man!"

It was not unlike him, at that moment the lady was temporarily absent.

"Mother, I'm glad you say that," the girl answered with a smile, although her fingers trembled a little as she felt the velvet and her voice was not quite steady. "It shows that I am not so stupid at home as I am at school."

The girl rose and threw down the

violet and her small and useless

man. A look of defiance flared in

her face and her eyes. Mrs. King

for eyes again with anger.

"I'd like to know what you mean,"

she said under her breath.

"I mean that if I am a lady, you

taught me how to be. If I am a

lady, I know that you have been

teaching me to be a lady. I am

not going to do it any longer. I am

going to find my father and tell him

the truth. I shall not wait another

minute. He will give me better

advice than you have given. I hope

the words had fallen rapidly from

her lips and as the last one was

spoken, she turned out of the room.

Mrs. King drove herself to the couch

where she lay with certain bitter

memories, and the new maid came

to tell her that it was time to dress.

She was like one reminded of

death after eating out of other.

"Oh, Lord," she murmured wearily,

"I feel like going to bed." How can I

live through this disaster? Please

bring me some tranquility."

Phyllis learned that her father was

at his office whether she proceeded

without a moment's delay. She was

in ward that she must see him alone

and as soon as possible. He dismissed

the men with whom he had been talking

and invited her into his private office.

"Well, girl, I guess I know what is

on your mind," he said. "Go ahead."

Phyllis began to cry.

"All right," he said, "do the crying

and I'll do the talking," he went on.

"I feel like doing the crying myself,

but if you want the job, I'll resign

it to you. Perhaps you can do enough

of that for both of us. I began to

smell a rat the other day. So I sent

for Gordon King. He came this morning

I had a long talk with him. He

told me the truth. Why didn't you tell

me? What's the good of having a father

unless you use him at times when

his counsel is likely to be worth hav-

ing? I would have made a good

father, if I had had half a chance. I

should like to have been your friend

and confidant in this important

enterprise. I should have been a help

to you. But, somehow, I couldn't get

on the board of directors. You and

your mother have been ruining the

plant all by yourselves and I guess

it's pretty near bankrupt. Now, my

girl, there's no use crying over spilt

tears. Gordon King is not the man

of my choice, but we must all take

hold and try to build him up. Per-

haps we can make him pay."

"I do not love him," Phyllis sob-

bed.

"You married him because you

wanted to. You were not overwise."

"No, sir."

"I'm sorry, but you'll have to take

your share of the crow with the rest

of us," he went on, with a note of

sternness in his tone. "My girl, when

I make a contract I live up to it

and I intend that you shall do the

same. You'll have to learn to love

and cherish this fellow, if he makes

it possible. You and your mother

believe in woman's rights. I don't

object to that, but you mustn't think

that you have the right to break your

agreements unless there's a good

reason for it. My girl, the marriage

contract is the most binding and sacred

of all contracts. I want you to do

your best to make this one a success."

There was the tinkle of the tele-

phone bell. Mr. King put the re-

ceiver to his ear and spoke into the

instrument as follows:

"Yes, she's here! I knew all the

facts before she told me. Mr. De-

lane? He's on his way back to New

York. Left on the sixteenth. Charged

me to prevent his regrets and fare-

wells to you and Phyllis. I thought

it best for him to know and to go.

Yes, we're coming right home to dress.

Mr. King will take Mr. Deane's place

at the table. We'll make a clean

breast of the whole business. Brace

up and out your crow with a smiling

face. I'll make a little speech and

present Mr. and Mrs. King to our

friends at the end of it. Oh, now,

cut out the sobbing and leave this

unfinished business to me and don't

worry. We'll be home in three

minutes."

CHAPTER EIGHT.

In Which Judge Crocker Delivers a Few Opinions.

The pride of Bingville had fallen in the dust. It had arisen and gone on

with some garments and covered

head. It had suffered defeat and

defeat. It could never be the same

again. Street and Main Street con-

verted in a degree from their feeling

of indignation. Street had become

little indignation and indignation. Street

graves and others had lost heavily in

stock speculation through the failure

of a broker in New York. They

went to work with a will and without

the faintly independence which, for

a time, had characterized their at-

titude. The spirit of the Little Shep-

herd had entered the hearts and home

of Edmund Baker and his wife. Phyl-

lis and the lady were there and

being tenderly loved and cared for.

But what humility had entered that

house? Phyllis and her husband lived

with her parents, Gordon having

taken a humble place in the mill. He

worked early and late. The Kings

had made it hard for him, finding it

difficult to overcome their resentment

but he stood the gaff, as they say,

and won the regard of J. Patterson,

although Mrs. King could never for-

give him.

In June, there had been public meet-

ings in the town hall addressed by

Judge Crocker and the Reverend Mr.

Singleton. The judge had spoken of

the grinding of the mills of God

that was going on the world over.

"Our civilization has had its time of

trial not yet ended," he began. "Its

enemies have been busy in every city

and village. Not only in the cities

and villages of France and Belgium

have they been busy, but in those of

our own land. The Goths and Van-

dals have invaded Bingville. They

have been destroying the things we

loved. The false god is in our midst.

Many here within the sound of my

voice, have a god suited to their own

times and kind—a god, an idol, a

travelling, homeless god. It is my deliberate

opinion that the dances and costumes

and moving pictures we have seen in

Bingville are doing more injury to

civilization than all the guns of Ger-

many. My friends, you can do nothing

more for my daughter than de-

prive her of her modesty and I would

rather, far rather, see you slay my

son than destroy his respect for law

and virtue and decency."

"The jazz band is to me a sign of

spiritual decay. It is a step toward

the jungle. I hear it in the beating

of the tambourine. It is not music. It

is the barbaric jump of sheer reck-

lessness and daredevilism, and it is every-

where."

"Even in our own life we are

dancing to the jazz band with utter

recklessness. American labor is be-

ing more and more absorbed in the

manufacture of insouciance—indiffer-

ence toward the duties of military

and domestic and the dangers and

rich opportunities and good times and

good times and sporting goods and

great country houses—so that there

is not enough labor to provide the

comforts and necessities of life."

"The tendency of all this is to

put the stamp of luxury upon the

commonest needs of man. The time

seems to be near at hand when a

boarded and a piece of buttered

bread will be luxury and a family

of children an unspeakable extra-

gance. Let us face the facts. It is

up to us to moderate its demands

upon the industry of man. What we

need is more devotion to simple

living and the general welfare. In plain

old-fashioned English we need the

religion and the simplicity of our

forefathers."

Later, in June, a strike began in

the big plant of J. Patterson King.

The men demanded higher pay and

shorter days. They were working

under a contract but that did not

seem to matter. In a fight with

"scabs" and Pinkerton men they

destroyed a part of the plant. Even the

life of Mr. King was threatened! The

summer was near its end when J.

Patterson King and a committee of

the labor union met in the office of

Judge Crocker to submit their differ-

ences to that impartial magistrate for

adjustment. The judge listened pa-

tiently and rendered his decision. It

was accepted.

When the papers were signed, Mr.

King rose and said, "Your honor,

there's one thing that I want to say.

I have spent most of my life in this

town. I have built up a big business

here and doubled the population. I

have built comfortable homes for my

laborers and taken an interest in the

education of their children, and built

a library where anyone could find

the best books to read. I have built

playgrounds for the children of the

working people. If I have heard of

any case of need, I have done my

best to relieve it. I have always been

ready to hear complaints and treat

them fairly. My men have been gen-

erously paid and yet they have not

hesitated to destroy my property and

to use guns and knives and clubs

and stones to prevent the plant from

filling its contracts and to force their

will upon me. How do you explain

it? What have I done or failed to

do that has caused this bitterness?"

"Mr. King, I am glad that you ask

me that question," the old judge be-

gan. "It gives me a chance to pre-

sent to you, and to these men who

work for you, a conviction which has

grown out of impartial observation of

your relations with each other."

"First, I want to say to you, Mr.

King, that I regard you as a good citi-

zen. Your genius and generosity

have put this community under great

obligation. Now, in heading toward

the hidden cause of your complaint, I

beg to ask you a question at the out-

set. Do you know that unfortunate

son of the Widow Moran known as

the Shepherd of the Birds?"

"I have heard much about him,"